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CURRICULUM VITAE

Education

1982 Cand. philol. University of Oslo (German, History, Scandinavian)
1998 Dr. art. University of Oslo (Scandinavian literature)

Employment

1983-85 Assistant Professor, University of Hamburg, Germany
1985-89 Editor, Aschehoug Publishing House, Oslo
1989-92 Editorial Director, Aschehoug Publishing House, Oslo
1993 Assistant Professor, Agder University College, Kristiansand
1997 Associate Professor, Agder University College, Kristiansand
2002 Professor, University of Agder, Kristiansand

Projects funded by NRC (Norwegian Research Council)

The Construction of Gender in Nordic Literature (2002-2006)
Different Families (2007-2008)

Other projects

The Norwegian Debate on Gay Marriage (2008-2012)
Trauma Fictions in Contemporary Culture (2010 -)
<http://www.uia.no/forskning/humaniora-og-pedagogikk/trauma-fictions-in-contemporary-culture>

Publications (selection, for complete list see Cristin: www.cristin.no)

Monographs

Forandringens former. En studie i Liv Køltzows forfatterskap 1970-1988. Published Doctoral Dissertation, Oslo 1999
Tanke til begjær. Nylesingar i nordisk lyrikk, Oslo 2001 (Co-author: Sigrid Bø Grønstøl)
Kroppens betydning i norsk litteratur 1800-1900, Bergen 2004
Dialog. Eldrid Lundens dikt 1968-2005, Oslo 2007
Dialogues in Poetry. An Essay on Eldrid Lunden, Bergen 2010
Traumets betydning i norsk samtidslitteratur, Bergen 2016

Articles (since 2013)

2013

«Fanget av fortid. Tre traumefortellinger av Jon Fosse,» Edda 3
«Dikt på utstilling. Inne og ute,» i Stefan Kjerkegaard og Unni Langås (red.): *Diktet utenfor diktsamlingen. Modernisme i nordisk lyrikk 6*, Bergen.
«Voldtekt som våpen, kunst som provokasjon. Jenny Holzers *Lustmord* og krigsforbrytelsene i Bosnia,» i Gro Kvanvig, Mirjam Kristensen, Thomas V.H. Hagen (red.): *Nytt blikk*.

Årsskrift fra Stiftelsen Arkivet, Kristiansand

«Den ukjente kvinnens melodrama. Torborg Nedreaas' film noir-inspirerte roman *Av måneskinn gror det ingenting*» i *Riss. Magasin for studentar og tilsette ved Institutt for nordistikk og litteraturvitskap*, NTNU, Trondheim

«Fragment av et nakent liv. Kunst kropp og kjønn i Cora Sandels Paris,» i *Litteratur på stedet. Til Anne-Marie Mai*, Odense

2014

“Distant intimacy in the works of Hanne Ørstavik,” in *The History of Nordic Women's Literature*, Copenhagen

«Den lille løken og verdensøkonomien. Langdiktet «Tulipan» fra Øyvind Rimbereids *Herbarium* (2008)», i Ole Karlsen (red.): *Nordisk samtidspoesi: særlig Øyvind Rimbereids forfatterskap*. Hamar

«Sorgens bilder, sorgens språk. Fotografi og minner i Jacques Roubauds *Noe svart*,» i Hans Kristian Rustad og Henning Wærp (red.): *Fra Wergeland til Knausgård. Lesninger i nordisk litteratur*. Trondheim

«Beholde barnet? Faser i abortens litterære og juridiske historie,» i *Litteratur och lag. Skandinavisk kultur och litteratur i ett internationellt och tvärvetenskapligt perspektiv*, Acta Universitatis Latviensis, Volume 799

2015

“Litteratur i lidelsens tid. Om *Dantes oske*,” in Unni Langås (red.): *Poesi på alle kantar. Festskrift til Paal-Helge Haugen*, Oslo

“Avantgardens kamp med kjønnen. Fahlströms, Højholts og Thomsens poetiske manifeste,” in Andersen m.fl. (red.): *Kjønnskraft. Modernisme i nordisk lyrikk 7*, Bergen

2016

«Innledning» (with Karin Sanders), in Unni Langås and Karin Sanders (eds.): *Litteratur inter artes. Nordisk litteratur i samspill med andre kunstarter*, Portal forlag, Kristiansand

”22. juli.” Litterære konstruksjoner av et nasjonalt traume. *European Journal of Scandinavian Studies*. Vol. 26, no. 1. De Gruyter Verlag, Berlin

”Trauma fiction and media images in two Norwegian novels,” in *Studia UBB Philologia*, LXI, 3, 2016, p. 93-106

”Det indeksikalske bildet. Erindringsspor i Tua Forsströms diktsamling *En kväll i oktober rodde jag ut på sjön*,” i *Nordisk poesi. Tidsskrift for lyrikkforskning*, nr. 1, 2016

In print

«Arkivet som kunstnerisk konsept. Monica Aasprongs *Soldatmarkedet*.» I Ole Karlsen og Hans Kristian Rustad (red.): *Skandinavisk samtidspoesi*.

«Literary studies and the challenge of trauma», i Jakob Lothe (red.): *The Future of Literary Studies*, Novus, Oslo 2017

Editorial Work

1997

Co-editor and author of *The History of Nordic Women's Literature*. Vol. 4: 1960-199.

English full text version 2012: <http://nordicwomensliterature.net/>

2000-2002 and 2003-2005

Co-editor of *Edda. Scandinavian Journal of Literary Research*

2004

Editor of special issue of *Edda: Body, Gender, Aesthetics*, No. 4
2005

Editor and author of *Den litterære kroppen. Artikler om kropp og tekst fra Edda til i dag*,
Kristiansand

2010

Editor and author of *Samspill mellom kunstartene. Modernisme i nordisk lyrikk 4*, Helsingfors
2010

Editor and author of *Til rette ektefolk. Holdninger til homofili og ekteskap*, Kristiansand
2015

Editor of *Poesi på alle kantar. Festskrift til Paal-Helge Haugen*, Cappelen Damm, Oslo
2016

Litteratur inter artes. Nordisk litteratur i samspill med andre kunstarter.
Editor (with Karin Sanders), Portal forlag, Kristiansand

International Cooperation

1. Visiting scholar at Duke University, North Carolina, USA, June - July 2001.
2. Visiting scholar at The University of California, Berkeley, 2002-2003.
3. Visiting scholar at The University of Washington, Seattle, April 2005.
4. Visiting scholar at Ludwig-Maximilian-Universität, Munich, 2008-2009.
5. Visiting scholar at The North Park University, Chicago, USA, May 2011.
6. Visiting scholar at Humboldt Universität zu Berlin, May - June 2015.

Professional Activities

President, International Association of Scandinavian Studies (IASS), (2012–2014)

Head of the National Researcher Training School *Text, Image, Sound, Space* (2012–2014)

Head of the Norwegian Research Council's Program for Gender Research (2008–2012)

Head of the PhD Program in Literature, University of Agder (2011–2014)

Head of UiA's Appointments Committee for Teaching and Research Positions (2010–2013)

Editorial Board, *Edda. Scandinavian Journal of Literary Research*

Editorial Board, *NORA, Nordic Journal of Feminist and Gender Research*

Editorial Board, *European Journal of Scandinavian Studies*

Advisory Board, *Acta Nordica. Research Series in Linguistics and Literature*

Doctoral Dissertation Opponent, Roskilde University Centre (May 2005)

Doctoral Dissertation Opponent, University of Oslo (January 2006)

Doctoral Dissertation Opponent, Aalborg University (March 2006)

Doctoral Dissertation Opponent, University of Gothenburg (May 2006)

Doctoral Dissertation Opponent, NTNU, Trondheim (April 2008)

Doctoral Dissertation Opponent, University of Amsterdam (April 2009)

Doctoral Dissertation Opponent, Ludwig-Maximilian-University, Munich (February 2012)

Doctoral Dissertation Opponent, University of Aarhus (March 2016)

Research-Related PhD Supervisory Activities

The Construction of Gender in Nordic Literature – three candidates (Lars Rune Waage, Svein Slettan and Nora Simonhjell) have successfully defended their dissertations

The Norwegian Debate on Gay Marriage – one candidate (Helle Ingeborg Mellingen) has successfully defended her dissertation

Trauma Fictions in Contemporary Culture – one candidate (Siri Hempel Lindøe) has successfully defended her dissertation

Prize

The Competence Development Fund of Southern Norway' Research Prize for 2009

Impact

Most read article in *Ibsen Studies*: "What did Nora do? Thinking Gender with *A Doll's House*", Vol. V, No.2, 2009 (views pr. January 2017: 2090)

Plenary presentations and conference papers – since 2013

"Den lille løken og verdensøkonomien. Langdiktet "Tulipan" fra Øyvind Rimbereids diktsamling *Herbarium*." Plenary presentation, Rolf Jacobsen-dagene, Hamar, March, 7-8, 2013

"Trauma and Allegory in Jon Fosse's *Olavs draumar*." Society for the Advancement of Scandinavian Studies (SASS), San Francisco, May 2-4, 2013

"Traumatic memory and the photographic image," invited lecture at the PhD course "Testimony, Narrative, Memory, Literature", University of Oslo, October 23, 2013

"Traumatic memory and the photographic image. Knausgaard and Frobenius." Society for the Advancement of Scandinavian Studies (SASS), Yale University, March 13-15, 2014

"Literarische Antworten auf Breivik." Plenary lecture at the conference Nordischer Klang, Greifswald, May 4-5, 2015

"Mental Images, Media Images and Traumatic Memory in Karl Ove Knausgaard's *My Struggle I*," University of Ghent, October 2, 2015

"Perspektiver på Monica Aasprongs *Soldatmarkedet*." Plenary lecture at the conference The Experiments of Contemporary Poetry, University of Aalborg, December 3-5, 2015

"Tua Forsströms diktsamling *En kväll i oktober rodde jag ut på sjön*. En lesning." Plenary lecture at Rolf Jacobsen-dagene, Høgskolen i Hedmark, Hamar, March 2-4, 2016

"The Impact of Terrorizing Images." Society for the Advancement of Scandinavian Studies (SASS), New Orleans, April 28-30, 2016

"The Return of Trauma. Michael Cunningham: *The Hours* (1998)." Nordic Association of English Studies (NAES), University of Agder, May 4-6, 2016

"Bilder på reise. Litterære artikkelasjoner av det traumatiske bildets betydning." International Association of Scandinavian Studies (IASS), Groningen, August 9-13, 2016